

men, a - men, a - men, a -

a - men, a -

a - men, a - men, a - men, a - men,

a - men, a -

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment line (bass). The second system has two staves: a vocal line (soprano) and a piano accompaniment line (bass). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics "men, a" are written under the first two vocal staves. The piano accompaniment features a prominent bass line with a strong, rhythmic pattern, marked with *sf* (sforzando) in the first system. The melody is simple and folk-like, with a mix of eighth and quarter notes. The overall style is that of a traditional folk song arranged for a small ensemble.

The image displays a page from a musical score for the 'Sanctus' by Franz Schubert. The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown in the upper staves, and the piano accompaniment is in the lower staves. The music is in 3/4 time and B-flat major. The lyrics are in Latin: 'Cum Sancto Spiritu, in a -'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'men.'.

Solo

A - men, a - men,
glo - ri - a De - i Pa - tris. A - men, a - men.

men, a - men, a - men, a - men, a - men,
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

men, a - men, a - men, a - men, a - men,
Solo Cum San - cto Spi - ri - tu, in glo - ri - a De - i

men. Cum San - cto
men, a men,
- men, a -
Pa - tris. A - men, a - men, a -

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a -
a - men, a -
men, a -
- men, a -

men, a - men, a -
men, a - men, a -
men, a - men, a -
men, a - men, a -
men, a - men, a -

f *sf* *sf*

[illegible]

801

801

The musical score consists of five systems. The first four systems each have three staves: two vocal staves (Soprano and Alto) and one piano staff. The fifth system has two staves: a vocal staff and a piano staff. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are "men, a - men, a - men, a - men, a -". The piano part features arpeggiated chords and moving bass lines.

men, a -
- men, a -
- men, a -
- men, a -
a - men, a - men, a -

806

806

This musical score is for a piece titled "Amen" (numbered 806). It is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts enter with the word "amen" and then have a "Solo" section. The piano accompaniment provides a harmonic and rhythmic foundation, featuring a steady eighth-note pattern in the left hand and chords in the right hand. The score is divided into two systems by a double bar line. The first system shows the vocalists entering with "amen" and the piano accompaniment. The second system shows the vocalists in their "Solo" section, with the piano accompaniment continuing. The word "Solo" is written above the vocal staves in the second system. The piano part includes dynamic markings like "f" (forte) and "p" (piano).

men, a - men, a

men, a

men, a - men, a

men, a

men, a

Solo

Solo

Solo

Solo

f

p

811

smorzando

men, a - men, a - men, a -

smorzando

p

p chor

a

p chor

a

p chor

a

p chor

a

816

men, a - men, a - men, a - men, a -

ppp

821

men, a - men, a - men, a - men, a -

Tutti

men, a - men, a -

men, a

men, a

men, a

men, a - men, a -

men, a - men, a -

men, a - men, a -

men, a - men, a -

men, a - men, a -

ff mo

men,

men,

men,

men,

divisi

men,