

342 Allegro [♩ = 108]

Et vi - tam ven - tu - ri sae - cu - li. A - men, a -

f Solo

Solo f

Piano 1° e 2°

348

men, a - - men, a - - men, a -

Et vi - tam ven - tu - ri sae - cu - li. A - men,

- men, a - - men. A -

Solo f

Solo f

men. — Et vi - tam ven - tu - ri sae - cu - li. A - men,

- men,

- men,

- men,

Chor

Chor

Chor

a -

a - - - - - men, a - - - - - men,

- - - - - men. — Et vi - tam ven - tu - ri sae - cu - li.

- - - - - men, a - - - - - men, a - - - - -

Chor

a - - - - - men, a - - - - -

a - - - - - men, a - - - - -

A - men, a - - - - - men, a - - - - - men, a - - - - - men,

- - - - - men. — Et vi - tam ven - tu - ri

- - - - - men, a - - - - - men, a - - - - -

[illegible]

a - - - men, a - - - men, *Solo pp*
 - - - men, *Solo a pp*
 - - - men, *Solo pp*
 tu - ri sae - cu - li. A - - - men, a - - -
pp

[illegible]

493

493

fff

a men, a -

a men, a -

a men, a -

a men, a -

fff

fff

498

498

This musical score is for the song "The Rose Tree" and is divided into two systems. The first system contains the vocal staves and the beginning of the piano accompaniment. The vocal staves are arranged in four parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line in the key of D major (indicated by two sharps). The Alto, Tenor, and Bass parts provide harmonic support with sustained notes. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The second system continues the vocal parts and the piano accompaniment. The vocal parts enter with the lyrics "men, a -" and "men, a". The piano accompaniment continues with a similar rhythmic pattern. The score is written in a standard musical notation style with a key signature of two sharps and a common time signature.

men, Solo *pp*

men, Solo *pp* a

men, unis. Solo *pp* a

men, a

pp

503

503

Solo pp cresc.

men, a - men, a - men,

Chor cresc.

a - men, a - men,

cresc.

